

PhD Studies – Philology – Course Schedule

					Active classes		ECTS
	Code	Course Name	Sem.	Status O= Obligatory E= Elective	Lect.	Res.	
FIRST YEAR							
1	31FIL01	Elective group 1	1	E	3		8
2	31FIL02	Elective group 2	1	E	6 (2x3)		16 (2x8)
3	31FIL03	Elective group 3	2	E	3		8
4	31FIL04	Elective group 4	2	E	6 (2x3)		16 (2x8)
5	31FILSIR1 31FILSIR2	Doctoral dissertation draft proposal	1,2			11+11	12
Total classes per year = 20 classes a week							
SECOND YEAR							
6	32FIL05	Elective group 5	3	E	9 (3x3)		24 (3x8)
7	32FIL06	Elective group 6	4	E	9 (3x3)		24 (3x8)
8	32FILSIR3 32FILSIR4	Doctoral dissertation research 1	3,4			11+11	12
Total classes per year = 20 classes a week							
THIRD YEAR							
9	33FILSIR5 33FILSIR6	Doctoral dissertation research 2	5,6			20+20	20
10	33ФИЛЗАР	Doctoral dissertation composition					40
Total classes per year = 20 classes a week							

Elective Group 1

1	31FILIB01	Overview of literary theories	1	E	3		8
2	31FILIB02	Overview of contemporary linguistic research	1	E	3		8

Elective Group 2 (students have to choose 2 courses from this group)

1	31FILIB03	Overview of aesthetic theories	1	E	3		8
2	31FILIB04	Introduction to genre theory	1	E	3		8
3	31FILIB05	Sociolinguistic research – attitudes towards language	1	E	3		8
4	31FILIB06	Serbian dialects in the light of language interference	1	E	3		8
5	31FILIB07	Applied linguistics	1	E	3		8
6	31FILIB08	Linguistics and interdisciplinarity	1	E	3		8

Elective Group 3

1	31FILIB09	Overview of contemporary literary theory	2	E	3		8
2	31FILIB10	Empirical foundations of linguistic research	2	E	3		8

Elective Group 4 (students have to choose 2 courses from this group)

1	31FILIB11	20 th century aesthetics	2	E	3		8
2	31FILIB12	Serbian literature historiography history	2	E	3		8
3	31FILIB13	Philosophy of mind and language	2	E	3		8
4	31FILIB14	Contrastive analysis	2	E	3		8
5	31FILIB50	Sociolinguistic research in Serbian dialectology	2	E	3		8
6	31FILIB16	Baroque sentence of Serbian	2	E	3		8

		language in the pre-standard epoch					
7	31FILIB47	Psycholinguistics and meaning	2	E	3		8
8	31FILIB48	Marlowe, Shakespeare and Renaissance heritage	2	E	3		8

Elective Group 5 (students have to choose 3 courses from this group)

1	32FILIB17	The mythical and historical content in oral epic biographies of the Balkan Slavs	3	E	3		8
2	32FILIB18	Poetics and theology of creativity	3	E	3		8
3	32FILIB19	Baroque epic in the literature of old Dubrovnik	3	E	3		8
4	32FILIB20	Serbian realistic story	3	E	3		8
5	32FILIB21	Structural semantics of the Serbian 20 th century poetry	3	E	3		8
6	32FILIB22	Postcolonial fiction in English	3	E	3		8
7	32FILIB23	Travelogue in literature	3	E	3		8
8	32FILIB24	Literature and private life	3	E	3		8
9	32FILIB25	Experimental phonetics	3	E	3		8
10	32FILIB26	Syntax of noncanonical constructions	3	E	3		8
11	32FILIB27	Pronoun system in French and Serbian	3	E	3		8
12	32FILIB51	Forensic phonetics	3	E	3		8
13	32FILIB29	Systemic-functional linguistics	3	E	3		8
14	32FILIB30	Contrastive linguistic research	3	E	3		8

Elective Group 6 (students have to choose 3 courses from this group)

1	32FILIB31	Essay in cultural context	4	E	3		8
2	32FILIB32	Recent Dubrovnik literature	4	E	3		8
3	32FILIB33	Myth in literature and movies	4	E	3		8
4	32FILIB34	Medieval poetry genres and virgin Mary in Serbian 20 th century poetry	4	E	3		8
5	32FILIB35	20 th century poetry	4	E	3		8
6	32FILIB36	The problem of female identity in Canadian short fiction	4	E	3		8
7	32FILIB37	Literature and politics	4	E	3		8
8	32FILIB38	Ivo Andrić's novels	4	E	3		8
9	32FILIB39	Mediterranean in modern Serbian literature	4	E	3		8
10	32FILIB40	The technique of narrative linking in Cervantes, Sterne and Diderot's work	4	E	3		8
11	32FILIB41	Pragmatics and discourse	4	E	3		8
12	32FILIB42	Roman substrate in highly balkanized Serbian speech	4	E	3		8
13	32FILIB43	Language, cognition, multimodality	4	E	3		8
14	32FILIB44	Diglossia in old Serbian literacy	4	E	3		8
15	32FILIB45	Contrastive research of academic discourse	4	E	3		8
16	32FILIB46	Cognitive, functional and formal grammar aspects	4	E	3		8
17	32FILIB49	Foucauldian themes in Neo-Victorian fiction	4	E	3		8